

Stephanie's "Learn How to Draw" Drawing Lessons with Grids: Improve Your Creative Thinking and Problem Solving Skills through Right Brain, Grid ... Learn How to Draw with Grids) (Volume 1)

Stephanie Relfe

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WHY YOU CAN DRAW WITH GRIDS, AND WHY THIS IS IMPORTANT

It has been estimated that less than 5% of people can draw. To many people, the process of drawing seems mysterious and somehow beyond human understanding. This is a terrible and needless situation. This is like saying that before the Industrial Revolution, most people could not read or write, and so no one can ever learn to do so.

Anyone who can hold a pencil and write legibly can learn to draw well, whether they are four years old or eighty years old. You just have to teach your brain how to move a pencil in the correct direction.

This book will get you started. Don't think you can't do the exercises in this book because "you can't draw"! That's like not learning the alphabet because you can't read, or not learning to count because you can't do math!

DRAWING COMES BEFORE ART

Most people think that drawing is art, but drawing is not art, although drawing does come before art, just as counting comes before math, and the alphabet comes before reading.

BENEFITS TO DRAWING INCLUDE:

- Increase the ability of your right brain, so you become whole- brained.
- Increase the ability to perceive and solve problems with new solutions.
- Have another means of communication through visual methods.
- Gain self-confidence because you know you can draw.
- Have a natural way to totally relax and feel blissfully happy.

DRAWING GIVES YOU A FULL BRAIN

Learning to draw is important for everyone to do, not just children, because drawing exercises the right brain. Unfortunately, nearly everything you learned at school exercised only the left brain, which means that most schooling is a half-brained affair.

THE ONLY FOUR STEPS TO ART:

- 1) Line Drawing. This book will teach you that.
- 2) Shading.
- 3) Color.
- 4) Painting.

MOST 'LEARN TO DRAW' BOOKS ARE USELESS

I remember when I was a child and wanted to learn to draw, and got a bunch of those "Learn to draw..." books. They were all worse than useless. I threw them out. Nearly all of them make you see a horse as a bunch of circles and oval sausages and squares somehow tied together. Then you fill in the 'missing' areas. Then you have to erase the parts of the circle that were never there in the first place. Then somehow redraw the areas that were not really circles to begin with.

That's ridiculous! What they are trying to do is get you to see things that just aren't there. There is no part of a horse that is a perfect circle. And what happens when the animal turns a bit? It was not until I found some learn-to-draw-with-grid books that I finally learned to draw.

VECTOR DRAWINGS WILL NOT TEACH YOU

Most "Drawing with Grids" books use what is called a vector, drawn by a computer. The problem is that the lines are not all the same, and most are too thick. Which side of the line do you follow when the line goes thick?

YOU DON'T WANT SMALL SQUARES

You don't want to have to count which square you are working on. You want to intuitively know where you are at. If you draw enough grids with larger squares, after a while, your brain will learn to judge distances very well by itself.

LEONARDO DA VINCI USED GRIDS

The aim of this book is to teach you how to draw accurate, realistic line drawings. Most interestingly, if you have ever wondered how the early art masters created such realistic paintings, many of which look almost like photographs, one of their secrets was that many of them used grids. Leonardo da Vinci was just one of the many artists of his time who used this method for developing an accurate outline of live subjects. Now you can too!

70 drawings on Quality, White paper, plus grids



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Pablo Torrey:

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Bertha Franke:

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