



Diasporas in the New Media Age: Identity, Politics, and Community

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The explosion of digital information and communication technologies has influenced almost every aspect of contemporary life. *Diasporas in the New Media Age* is the first book-length examination of the social use of these technologies by emigrants and diasporas around the world. The eighteen original essays in the book explore the personal, familial, and social impact of modern communication technology on populations of European, Asian, African, Caribbean, Middle Eastern, and Latin American emigrants. It also looks at the role and transformation of such concepts as identity, nation, culture, and community in the era of information technology and economic globalization. The contributors, who represent a number of disciplines and national origins, also take a range of approaches—empirical, theoretical, and rhetorical—and combine case studies with thoughtful analysis. *Diasporas in the New Media Age* is both a discussion of the use of communication technologies by various emigrant groups and an engaging account of the immigrant experience in the contemporary world. It offers important insights into the ways that dispersed populations are using digital media to maintain ties with their families and homeland, and to create new communities that preserve their culture and reinforce their sense of identity. In addition, the book is a significant contribution to our understanding of the impact of technology on society in general.

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