



Selections for oral reading

Claude Moore Fuess

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NOTES THE ENGLISH BIBLE (Page 1) The English translations of the Old and New Testament literature in Hebrew and Greek have justly become classics in our language. The so-called Authorized Version, based somewhat upon the earlier work of Wyclif, Coverdale, and others, was begun in 1004, as the result of the proceedings of the Hampton Court Conference called by James I, and was completed in 1611, a large body of eminent scholars and divines having contributed their services to the task. The Revised Version, undertaken in the light of recent investigation, with the object of correcting some recognized errors in the older translation, was finished in 1884. Pour selections are here printed in the Authorized Version: two from the Old Testament, translated from ancient Hebrew; and two from the New, or Greek, Testament. Comment would be superfluous on passages so familiar, and so distinguished by felicity of diction and beauty of style.

HOMER (Page 6) The Homeric poems--the Iliad, treating of the wrath of the Greek hero, Achilles, during the siege of Troy, and the Odyssey, narrating the adventures of the Ithacan chief, Odysseus, while on his perilous voyage home after the war--deal with a comparatively early period of Greek civilization. Of their supposed author, Homer, little is known; indeed the theory that the poems are in the nature of communal literature, and therefore by no one bard, has many able supporters. The extract given here, from Pope's well-known translation (1721), describes the grief of Andromache, wife of Hector, son of the Trojan king Priam, at the death of her husband, who, after vanquishing many Greeks in single combat, had been slain by the redoubtable Achilles and dragged ignominiously by the heels behind his conqueror's chariot. 7: 16. Ven...

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