



The Royalty of Negro Vaudeville: The Whitman Sisters and the Negotiation of Race, Gender and Class in African American Theater 1900-1940

Nadine George Graves

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The Whitman Sisters were the highest paid act on the Negro Vaudeville Circuit, Theater Owner Booking Association (TOBA), and one of the longest surviving touring companies (1899-1942). Nadine George-Graves shows that these four black women manipulated their race, gender, and class to resist hegemonic forces while achieving success. By maintaining a high-class image, they were able to challenge fictions of racial and gender identity.

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