



## **No Laughing Matter: Visual Humor in Ideas of Race, Nationality, and Ethnicity (Interfaces: Studies in Visual Culture)**

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In the wake of the Charlie Hebdo attacks, this collection—which gathers scholars in the fields of race, ethnicity, and humor—seems especially urgent. Inspired by Denmark’s Muhammad cartoons controversy, the contributors inquire into the role that racial and ethnic stereotypes play in visual humor and the thin line that separates broad characterization as a source of humor from its power to shock or exploit. The authors investigate the ways in which humor is used to demean or give identity to racial, national, or ethnic groups and explore how humor works differently in different media, such as cartoons, photographs, film, video, television, and physical performance.

This is a timely and necessary study that will appeal to scholars across disciplines.

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