



Queer Commodities: Contemporary US Fiction, Consumer Capitalism, and Gay and Lesbian Subcultures (American Literature Readings in the Twenty-First Century)

Guy Davidson

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Queer Commodities is the first study of same-sexuality and consumer capitalism in contemporary US fiction. Drawing upon a diverse range of novels by Edmund White, Samuel Delany, Jane DeLynn, Lynn Breedlove, and Michelle Tea, Guy Davidson proposes that while gay and lesbian subcultures are necessarily commodified, they also provide means of subversively negotiating aspects of life under capitalism. This thought-provoking book makes an important intervention in long-running debates about the relations between gay and lesbian lives and commodification and reveals that commercial culture can liberate as it pacifies.

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