



# The West Side of Any Mountain: Place, Space, and Ecopoetry

*J. Scott Bryson*

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In contrast to nature poets of the past who tended more toward the bucolic and pastoral, many contemporary nature poets are taking up radical environmental and ecological themes. In the last few years, interesting and evocative work that examines this poetry has begun to lay the foundation for studies in ecopoetics.

Informed in general by current thinking in environmental theory and specifically by the work of cultural geographer Yi-Fu Tuan, *The West Side of Any Mountain* participates in and furthers this scholarly attention by offering an overarching theoretical framework with which to approach the field.

One area that contemporary theorists have found problematic is the dualistic civilization/wilderness binary that focuses on the divisions between culture and nature, thereby increasing the modern sense of alienation. Tuan's place-space framework offers a succinct vocabulary for describing the attitudes of ecological poets and other nature writers in a way that avoids setting up an adversarial relationship between place and space. Scott Bryson describes the Tuanian framework and employs it to offer fresh readings of the work of four major ecopoets: Wendell Berry, Joy Harjo, Mary Oliver, and W. S. Merwin.

*The West Side of Any Mountain* will be of great interest to scholars and teachers working in the field of contemporary nature poetry. It is recommended for nature-writing courses as well as classes dealing with 20th-century poetry, contemporary literary criticism, and environmental theory.

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Playing with family within a park, coming to see the marine world or hanging out with close friends is thing that usually you may have done when you have spare time, after that why you don't try issue that really opposite from that. Just one activity that make you not experience tired but still relaxing, trilling like on roller coaster you have been ride on and with addition details. Even you love The West Side of Any Mountain: Place, Space, and Eco-poetry, you are able to enjoy both. It is excellent combination right, you still would like to miss it? What kind of hang-out type is it? Oh occur its mind hangout men. What? Still don't understand it, oh come on its called reading friends.

#### **Nathan Barnes:**

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That guide can make you to feel relax. This book The West Side of Any Mountain: Place, Space, and Eco-poetry was colourful and of course has pictures on the website. As we know that book The West Side of Any Mountain: Place, Space, and Eco-poetry has many kinds or style. Start from kids until teenagers. For example Naruto or Investigator Conan you can read and think you are the character on there. Therefore , not at all of book are make you bored, any it offers you feel happy, fun and chill out. Try to choose the best book to suit your needs and try to like reading that.

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